



London Endowment for Heritage Grant Application:  
Archaeological, Cultural Landscapes, Moveable and  
Natural Heritage Deadline: March 26, 2024 at 2 p.m.

## INSTRUCTIONS & PROGRAM DESCRIPTION

### APPLICATION FORM INSTRUCTIONS:

**IMPORTANT NOTE:** Grants will not be considered **for work already completed or in progress**, only for proposed work that is yet to be done.

It is recommended to download the PDF version of the application form so you can draft your responses as once you begin completing the online application, it is not possible to save your responses and continue later.

Applications must be submitted by March 26, 2024 at 2:00 p.m.; submission through the online application is preferred, please contact Lindsay Ralph (see below) if you require an alternate submission format.

For assistance, please contact:

For Heritage Related questions: Kyle Gonyou, Heritage Planner, City of London  
by email [kgonyou@london.ca](mailto:kgonyou@london.ca) or by phone 519-661-2489 x 5344

For Technical & Application Related questions: [grants@lcf.on.ca](mailto:grants@lcf.on.ca) or by phone 519-667-1600 x 106

### ABOUT THE GRANT

There are five streams of support through the London Endowment for Heritage Fund.

Applicants may apply to **only one stream** per cycle. Grants will not be considered for work that is completed, only for proposed work that has yet to be done.

**This application** is for the Archaeological, Cultural Landscapes, Moveable and Natural Heritage streams - see detailed definitions below.

The Architectural Stream supports projects that conserve, restore, reconstruct and/or repair the heritage features of the property. Qualified applicants are owners of designated heritage properties under Part IV or Part V of the Ontario Heritage Act located in the City of London, Ontario. The application for the Architectural stream can be [found here](#)

**Amount Available:** Up to \$16,000 is available in 2024 for distribution among successful applicants from all five streams. Grant monies received must be expended within 24 months from the notification date.

**Selection Process:** An adhoc committee of the Community Advisory Committee on Planning evaluates the applications and allocates the grants.

**Streams Information - Determine to which stream you will be applying, there are more in-depth definitions in the application.**

**ARCHAEOLOGICAL HERITAGE**

Applications promote awareness and further the study of archaeology in the City of London, and are of benefit to the community of London. Archaeology is the study of past human activity through the careful, systematic documentation and analysis of the preserved remnants of material culture.

**CULTURAL HERITAGE LANDSCAPES**

Applications promote awareness of cultural heritage landscapes and are of benefit to the community of London. The province defines a cultural heritage landscape as discrete aggregations of features on the land created and left by people.

**MOVEABLE HERITAGE**

Applications promote awareness of moveable heritage and be of benefit to the community of London. Moveable heritage is defined as publicly or privately owned material resources that can be moved from location to location. Broad categories include artifacts, archival materials and art. Moveable heritage is defined as publicly or privately owned material resources that can be moved from location to location.

**NATURAL HERITAGE**

Applications promote awareness of natural heritage and be of benefit to the community of London. Natural heritage landscapes within the City of London include areas and landforms that are significant for the ecological functions they fulfill, the flora and fauna they support, and their social value as visual and recreational amenities.

**Eligibility**

At least one calendar year must elapse from year grant received. ie. 2023 recipients of a London Endowment for Heritage fund grant cannot apply in 2024.

\* 1. Did the organization receive a London Endowment for Heritage Fund grant in 2023 for the same project?

Yes

No



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**ABOUT THE ORGANIZATION**

\* 2. Name of Organization

3. Registered Charitable Number:

\* 4. Mailing Address:

5. Chair, Board of Directors:

6. Name and Title of Contact (if different from Board Chair):

\* 7. Telephone:

\* 8. Email:



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## ABOUT THE ORGANIZATION

9. Mission Statement

10. Total Organization Budget

11. Annual Report and/or Brochure

Choose File

Choose File

No file chosen

12. Board of Directors

Choose File

Choose File

No file chosen

London Endowment for Heritage Grant Application:



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## HERITAGE GRANT CATEGORY

### **DEFINITIONS:**

#### **NATURAL HERITAGE**

**Natural heritage landscapes within the City of London include areas and landforms that are significant for the ecological functions they fulfill, the flora and fauna they support, and their social value as visual and recreational amenities. They include woodlands and wetlands and other naturally vegetated areas situated along the valleys, ravines and floodplains of the Thames River and its tributaries and the upper reaches of Dodds and Kettle Creeks, and in association with glacial moraines, kettles and shorelines. Areas that may be considered natural heritage landscapes are likely to form part of the Natural Heritage System as set out in the City of London Official Plan Amendment (OPA) 88 (subject to appeal) and as such are afforded varying levels of protection.**

#### **ARCHAEOLOGICAL HERITAGE**

**Archaeology is the study of past human activity through the careful, systematic documentation and analysis of the preserved remnants of material culture. These remnants can include stone, bone or wooden tools; ceramic vessels or pipes; soil stains left by house or palisade walls; remains of cooking hearths and storage features, etc. Archaeological sites are the locations at which these remains can be identified and range from isolated finds of lost tools to large prehistoric villages, to the below-ground remains of historic homesteads, mills and other industrial and commercial sites. Archaeological sites often lie unnoticed in backyards, agricultural fields, city parks and even beneath and around buildings in the downtown city core. London's archaeological heritage extends back some 11,000 years and documents the rich and culturally diverse heritage of Ontario's Aboriginal communities, as well as the non-Aboriginal people who later settled here.**

#### **MOVEABLE HERITAGE**

**Moveable heritage is defined as publicly or privately owned material resources that can be moved from location to location. Broad categories include artifacts (human-made objects such as vehicles, ceramics, glassware, military weaponry, jewelry, etc.), archival materials (such as company records, institutional documents, diaries, recordings, films, newspapers, etc.) and art (such as visual art, the expression of music, theatre, folklore and tradition). In London, moveable heritage is exemplified by the steam locomotive in Queens Park or the London Free Press Photograph Collection in the Regional Room of the Weldon Library at the University of Western Ontario.**

#### **CULTURAL HERITAGE LANDSCAPES**

**The province defines a cultural heritage landscape as discrete aggregations of features on the land created and left by people. It is the arrangement of features**

**that is considered important, as it provides the contextual and spatial information necessary to preserve and interpret the understanding of important historical settings and changes to past patterns of land use. There are three broad categories of cultural heritage landscapes: Historically designed landscapes such as gardens, parks and transportation corridors (e.g., historical botanical gardens, gardens of a historically significant person, public land viewsapes) Evolving landscapes such as rural areas, urban streetscapes and industrial complexes (e.g., a historic factory area, or a rural portion of London) Sacred landscapes (e.g., areas of worship, burial grounds, battlefields)**

**\* 13. HERITAGE GRANT CATEGORY:**

Which category does your application pertain to? Review the definitions above to help you select the one (1) most relevant. You will be asked a few more questions specific to your chosen category.

- Natural Heritage
- Archaeological Heritage
- Moveable Heritage
- Cultural Heritage Landscapes



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**ARCHAEOLOGICAL HERITAGE**

**14. PROJECT TITLE**

**15. PROJECT COST**

**16. Grant Amount Requested from London Endowment for Heritage Fund**

17. What is the project's purpose? Select at least one (1) choice

- DOCUMENTATION (research, analyze, record) Register archaeological artifacts; Scientific analysis of archaeological artifacts by a laboratory (e.g., carbon 14 dating of samples from archaeological sites in the London area); Research and analyze archaeological artifacts
- PRESERVATION/CONSERVATION (protect, stabilize, repair, restore, maintain) Conserve artifacts (e.g., reconstruct ceramics, or conserve organic artifacts made from such materials as wood, fiber, textiles); Provide suitable protective storage facilities for archaeological artifacts; Provide suitable materials for the conservation of archaeological artifacts
- USE (recreate, transmit, present, communicate, promote, educate) Hire local student to work on archaeological projects under the supervision of a qualified archaeologist; Develop exhibits, displays and events relating to the archaeology of the City of London; Develop a curriculum for schools to educate students about the archaeology of the City of London; Produce workshops (e.g., assist heritage organizations in bringing in specialists for organized workshops for professional and avocational archaeologists)

18. Detailed Outline of the Proposed Project:

Describe the nature of the project and how it relates to the purpose(s) selected in the prior question

How will the project be accomplished

How will it benefit the London community

What is the Project Manager's Name and Qualifications

19. Describe Expenses and List Amounts (Example: Building materials, \$300)

Expense	<input type="text"/>
Expense	<input type="text"/>
Expense	<input type="text"/>
Expense	<input type="text"/>
Expense	<input type="text"/>
Expense	<input type="text"/>
Expense	<input type="text"/>
Expense	<input type="text"/>

20. TOTAL EXPENSES

21. List Confirmed Revenue Sources and Amounts (eg. The ABC Company - \$1,000)

Revenue	<input type="text"/>
Revenue	<input type="text"/>
Revenue	<input type="text"/>
Revenue	<input type="text"/>
Revenue	<input type="text"/>

22. TOTAL REVENUE

23. OTHER POTENTIAL REVENUE SOURCES

Provide details of potential project funding from other sources, such as private sponsors, foundations, or public granting agencies. Include Name of Potential funder, Amount Requested and When do you expect to be notified.

24. Upload at least one file (drawings; photos; and/or other information necessary) for a complete understanding of the proposed work.

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25. Optional Upload 2

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26. Optional Upload 3

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27. Have you completed all the questions and are you ready to submit the application?

- Yes
- No



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28. PROJECT TITLE

29. PROJECT COST

30. Grant Amount Requested from London Endowment for Heritage Fund

31. What is the project's purpose? Select at least one (1) choice

- DOCUMENTATION (research, record, analyze) Research and analyze a known cultural heritage landscape; Research and analyze a potential cultural heritage landscape; Record components of a cultural heritage landscape
- PRESERVATION/CONSERVATION (protect, stabilize, repair) Conserve components of a cultural heritage landscape (e.g., conserve a cobblestone pathway or fence); Repair components of a cultural heritage landscape (e.g., repair damaged historic lighting or stabilize stone steps) Restore components of a cultural heritage landscape (e.g., restore a cemetery or an herb garden); Reconstruct components of a cultural heritage landscape (e.g., reconstruct a fountain within a park that is part of a cultural heritage landscape)
- USE (present, communicate, promote, educate) Develop exhibits, displays and events relating to a cultural heritage landscape; Develop a curriculum for schools to educate students about a cultural heritage landscape; Produce brochures and other written material to promote a cultural heritage landscape

32. Detailed Outline of the Proposed Project:

Describe the nature of the project and how it relates to the purpose(s) selected in the prior question

How will the project be accomplished

How will it benefit the London community

What is the Project Manager's Name and Qualifications



33. Describe Expenses and List Amounts (Example: Building materials, \$300)

Expense	<input type="text"/>
Expense	<input type="text"/>
Expense	<input type="text"/>
Expense	<input type="text"/>
Expense	<input type="text"/>
Expense	<input type="text"/>
Expense	<input type="text"/>
Expense	<input type="text"/>

34. TOTAL EXPENSES

35. List Confirmed Revenue Sources and Amounts (eg. The ABC Company - \$1,000)

Revenue	<input type="text"/>
Revenue	<input type="text"/>
Revenue	<input type="text"/>
Revenue	<input type="text"/>
Revenue	<input type="text"/>

36. TOTAL REVENUE

37. OTHER POTENTIAL REVENUE SOURCES

Provide details of potential project funding from other sources, such as private sponsors, foundations, or public granting agencies. Include Name of Potential funder, Amount Requested and When do you expect to be notified.

38. Upload at least one file (drawings; photos; and/or other information necessary) for a complete understanding of the proposed work.

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39. Optional Upload 2

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40. Optional Upload 3

Choose File

Choose File

No file chosen

41. Have you completed all the questions and are you ready to submit the application?

Yes

No



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**MOVEABLE HERITAGE**

42. PROJECT TITLE

43. PROJECT COST

44. Grant Amount Requested from London Endowment for Heritage Fund

45. What is the project's purpose? Select at least one (1) choice

- ACQUISITION (locate, collect, obtain) ARTIFACTS e.g. obtaining a new collection of publicly owned artifacts, or expanding a pre-existing one; ARCHIVAL MATERIALS e.g. acquiring, by a publicly owned organization, a private collection of archival material, or locating and collecting historic newspapers from a number of sources; ART e.g. purchasing musical recordings of local historic significance for a public institution
  
- IDENTIFICATION/DOCUMENTATION (select, analyze, research, record) ARTIFACTS e.g., documenting an inventory of municipally-owned artifacts, or researching the history and description of a museum’s collection of artifacts; ARCHIVAL MATERIALS e.g., sorting and cataloguing documents, photos, newspapers or research interviews, and transcribing oral histories; ART e.g., studying the history of local composers and musicians; recording traditions (dance, music, etc.) of local multicultural groups; producing inventories of works of local artists
  
- PRESERVATION/CONSERVATION (protect, stabilize, repair, restore) ARTIFACTS e.g., cleaning/repairing artifacts, providing suitable protective storage and display space for artifacts, acquiring a conservator’s services to restore a collection; ARCHIVAL MATERIALS e.g. duplicating films and/or tapes, providing suitable protective storage space for historic newspaper collection, acquiring an archivist’s services to conserve historic documents; ART e.g., restoring historic signs, repairing historic paintings, duplicating historic musical scores
  
- USE (recreate, transmit, present, communicate, promote, use, manage) ARTIFACTS e.g., developing museum displays for themed artifacts and their use in educational programming; transporting museum collection from location to location for educational use; producing promotional material for exhibit of series of artifacts; ARCHIVAL MATERIALS e.g., providing for research and writing opportunities to explore historic material; publishing book or brochure on historic London industry; mounting exhibition of historic manuscripts; ART e.g., mounting displays of historic theatre posters; mounting exhibitions of London area folk art; organizing festivals and performances relating to the unique artistry of southwestern Ontario’s Native People

46. Detailed Outline of the Proposed Project:

Describe the nature of the project and how it relates to the purpose(s) selected in the prior question

How will the project be accomplished

How will it benefit the London community

What is the Project Manager's Name and Qualifications

47. Describe Expenses and List Amounts (Example: Building materials, \$300)

Expense	<input type="text"/>
Expense	<input type="text"/>
Expense	<input type="text"/>
Expense	<input type="text"/>
Expense	<input type="text"/>
Expense	<input type="text"/>
Expense	<input type="text"/>
Expense	<input type="text"/>

48. TOTAL EXPENSES

49. List Confirmed Revenue Sources and Amounts (eg. The ABC Company - \$1,000)

Revenue	<input type="text"/>
Revenue	<input type="text"/>
Revenue	<input type="text"/>
Revenue	<input type="text"/>
Revenue	<input type="text"/>

50. TOTAL REVENUE

51. OTHER POTENTIAL REVENUE SOURCES

Provide details of potential project funding from other sources, such as private sponsors, foundations, or public granting agencies. Include Name of Potential funder, Amount Requested and When do you expect to be notified.

52. Upload at least one file (drawings; photos; and/or other information necessary) for a complete understanding of the proposed work.

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53. Optional Upload 2

<input type="button" value="Choose File"/>	<input type="button" value="Choose File"/>	No file chosen
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54. Optional Upload 3

Choose File

Choose File

No file chosen

55. Have you completed all the questions and are you ready to submit the application?

Yes

No



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NATURAL HERITAGE

56. PROJECT TITLE

57. PROJECT COST

58. Grant Amount Requested from London Endowment for Heritage Fund

59. What is the project's purpose? Select at least one (1) choice

- PRESERVATION: research of a natural area which leads to habitat restoration and preservation of a species or that may lead to the formal recognition of the area as a natural heritage landscape
- REHABILITATION: rehabilitation of a riparian area or wetland, a ravine corridor or woodland, a significant wildlife habitat or a habitat of vulnerable species
- NATURALIZATION: naturalization of an area through native tree and shrub planting and meadow plant seed stock
- ASSESSMENT: assessment of the encroachments of a natural heritage area, human use, recreational impact and the surrounding urbanization, the degradation of a ravine, or biological pollution
- IMPROVEMENT: improvements to the design and management of natural areas for public use, or to habitat through fencing and signage
- PROTECTION: promoting land acquisition; creating award incentives e.g. formally recognizing landowner agreements, conservation easements etc.; promoting stewardship initiatives on privately owned land e.g. developing woodlot management plans; education e.g. producing school displays and displays for other public spaces

**60. Detailed Outline of the Proposed Project:**

Describe the nature of the project and how it relates to the purpose(s) selected in the prior question

How will the project be accomplished

How will it benefit the London community

What is the Project Manager's Name and Qualifications

**61. Describe Expenses and List Amounts (Example: Building materials, \$300)**

Expense

Expense

Expense

Expense

Expense

Expense

Expense

Expense

**62. TOTAL EXPENSES**

**63. List Confirmed Revenue Sources and Amounts (eg. The ABC Company - \$1,000)**

Revenue

Revenue

Revenue

Revenue

Revenue

**64. TOTAL REVENUE**

65. OTHER POTENTIAL REVENUE SOURCES

Provide details of potential project funding from other sources, such as private sponsors, foundations, or public granting agencies. Include Name of Potential funder, Amount Requested and When do you expect to be notified.

66. Upload at least one file (drawings; photos; and/or other information necessary) for a complete understanding of the proposed work.

Choose File

Choose File

No file chosen

67. Optional Upload 2

Choose File

Choose File

No file chosen

68. Optional Upload 3

Choose File

Choose File

No file chosen

69. Have you completed all the questions and are you ready to submit the application?

Yes

No



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\* 70. I/We hereby certify that the information provided in this application for a London Endowment for Heritage Grant is accurate and complete. I/We also understand that, by submitting this proposal, I/we are authorizing London Community Foundation and/or the Corporation of the City of London to release the information contained herein as necessary.

Yes

No